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THE STOOP

NEIGHBORHOOD REPORT

CLINTON HILL

Falling down Myrtle

Building collapse could have been much worse

By Mike McLaughlin

The Brooklyn Paper

A startling building collapse on Myrtle Avenue in Clinton Hill on Sunday has left more than dozen families homeless.

The four-story building on Hall and Ryerson streets that collapsed on Father's Day had been cited for violations last month.

Its collapse damaged a neighboring home, which then became uninhabitable Tuesday. Two other buildings remained vacant as a precaution, imposed by officials.

The building, dating from the 1870s and its structural flaws were not concealed — its facade had a long history of cracks.

The Buildings Department said it's investigating the incident to see if shoddy construction work or June's heavy rain may have caused the subsidence.

"The public deserves a comprehensive and swift investigation," said Assemblyman Hakeem Jeffries (D-Chelsea Hill) in the emotional



aftermath of the accident. "Four people suffered minor injuries, but the impact of the collapse is greater as former tenants must now find new homes."

Councilwoman Letitia James (D-Chelsea Hill) took up a drive to assist the victims of the collapse, including a student who no longer has proper attire for her graduation from PS 157 on Thursday.

To make a donation to the relief effort, contact James' district office at (718) 260-1917 or e-mail teamtsf@gmail.com.

Photo by Peter Kasten

PS 157 on Thursday.

To make a donation to

James' district office at

(718) 260-1917 or e-mail

teamtsf@gmail.com

NORTH BROOKLYN

Sweep less, park more?

Williamsburg thinks its streets are clean enough

By Ben Muesig

The Brooklyn Paper

North Brooklynites are demanding a reduction in street cleaning — and with it a cut in the amount of time that drivers must spend in their cars to alternate-side parking regulations.

Williamsburg and Greenpoint Community Board 3 has called on the city to decrease the frequency of street cleaning from four days per week to two days per week.

That would save time

and money, and shorten

the amount of time that drivers

are ticketed for parking on

the wrong side of the street.

In areas where four-day-per-week street cleaning would continue, the board wants the city to reduce the amount of time that car owners can be ticketed from 90 minutes to 30 minutes.

"In some areas, the amount of time spent on street cleaning is unnecessary — wasting residents' time and patience, as well as taxpayer dollars," the board wrote to Department of Sanitation Commissioner John Doherty on June 9.

"A good portion of our community board does not require alternate-side street cleaning, and parking regulations should be changed to reflect that," the statement



Some Williamsburg residents say their streets are clean enough for less street sweeping, but this photo disagrees.

Photo by Peter Kasten

continued.

City statistics back up the claim.

Over the past four years,

the percentage of "acceptably clean streets" in North Brooklyn has steadily increased from 83.7 percent in 2004 to 93.8 percent in 2008.

That's good news for

the neighborhood group

and the city's "Shift" resources for street sweeping.

Williamsburg and Greenpoint to direr areas in North Brooklyn that still require daily-per-week street cleaning — as well as alternate-side parking regulations while the trash is in the trash.

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Williamsburg and Greenpoint



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Take a stroll on Flatbush Ave

Group proposes ways to make byway pedestrian-friendly

By Candi Kuntzman
The Brooklyn Paper

Flatbush Avenue would become a walkable, livable, shopable boulevard no, really! — under a new plan being proposed by a local business group that is frustrated by the slow, traffic-choked strip between Grand Army Plaza and Atlantic Avenue.

The North Flatbush Business Improvement District has hired an architect to come up with an architect's plan for turning the concrete jungle from an uninviting and unsafe highway to "a people-friendly destination," said BID Executive Director Shimon Markowitz, who presented the plan to local merchants at the group's annual meeting on Wednesday night at Ocean's 8 pool hall.

The problem with Flatbush, Brooklyn's oldest thoroughfare, is that its diagonal configuration cuts across seven streets between Atlantic Avenue and Grand Army Plaza, creating tiny "triangle parks" that are little more than cement pits.

"We haven't had a facelift since the 1970s," Markowitz said. "We should be more of a destination than a conduit to downtown Brooklyn."

Using a grant from the city, Davidson's group hired W Architecture and Landscape Architecture, a Manhattan-based firm that wants to turn the triangles into seating areas and to calm traffic on side streets by installing planters. It's unclear how much the work itself will cost, but the group's budget, though President Markowitz has pledged \$200,000, bringing the group's cash-on-hand up to \$600,000, thanks to prior grants.

TAMING THE MEAN STREET: The North Flatbush Business Improvement District has hired an architect to make the meanest of the mean streets more friendly. Here's their vision of a safer Dean Street (above) and Park Place (below).



W. ARCHITECTURE AND LANDSCAPE ARCHITECTURE

BAILOUT...

Continued from page 1

entire project — and more loopholes to not build.

In the "modified general project plan," the ESDC admitted that it is only currently moving to acquire the eight-acre site above the railyards at the corner of Atlantic and Flatbush Avenues, while the remaining 14 acres are off the table for awhile.

For now, the ESDC is sticking to the line that the full "Atlantic Yards" project will someday be built.

"The remainder of the site will be acquired when necessary for development," wrote Mattin, the ESDC's counsel to the agency's board of managers.

The "remainder" includes the vast majority of the 2,250 below-market-rate housing and open space that was part of the project when it was originally approved in December, 2006 — key public benefits that greased the approval process of the original project.

Under the new plan, Banner would complete the project by 2019, but the pact is also laced with escape clauses that allow the developer to walk away or postpone what was once supposed to be a 22-acre mega-project in Prospect Heights. The city could cite "adverse economic conditions" — over an extensive period of time, according to a memo describing the deal.

Mattin said a new deal was a do-or-die situation.

"Without these changes, the project cannot move forward," Mattin said.

MTA board members used the same kind of language in their 40-2 vote the next day.

"This is actually [still] a good win," said Jeff Kay, a board member.

But the two "no" votes on the board said the transit agency was not getting the best deal.

"The only issue facing me is whether the MTA is getting a fair market deal for its property," said board member Mitchell Pally. "I did not believe it four years ago when I voted against it, and I believe the same thing today."

Local elected officials were also troubled by the vote.

"This is not a bailout," said Councilwoman Letitia James (D-Prospect Heights).

"They've reduced the [amount of] affordable housing, the open space is off the table, and the capacity of the rail yards is smaller; it's literally a disappearing act."

Former City Council Vice President Bruce Bender dismissed the notion that the project was being "bailed out" by state officials.

"This is not a bailout," he told The Brooklyn Paper. "The changes made this week were necessary to advance this project."

"This is an economic stimulus for the borough," he added. "If we can put a shovel in the ground, that's a tremendous thing for Brooklyn."

Rather must begin work on the arena before the end of the year or risk a large cost increase when new federal tax rules governing the use of bonds for stadium deals go into effect.

Many merchants support the proposed arena because it is expected to generate lots of foot traffic on the 41 nights when the future Brooklyn Nets are playing at home.

"It's much needed in the evening hours," said Alan Rosen, the owner of Junior's restaurant.

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WHERE TO GO

EDITORS' PICKS

FRIDAY
June 26



A dog's day

Every dog has his day. And today is that day, a day when dog owners are invited to Prospect Park for an inter-species party that will be a tail-tugging good time as man and beast put aside their differing approach to table manners. There'll also be games (three-legged race, anyone?) and your dog can off the pooper's sticks. Losers are requested not to bite the winners (the dogs should behave, too).

5 pm: Nethermead (enter Prospect Park Southwest and 16th Street). For info, visit www.journeytoadolcevita.org

3 pm: Rosedale Souce (corner Fulton and 3rd Street). For info, visit www.empirefultonstatepark.com

7 pm: "NOTHING BUT

NOTHING": Outdoor performance of Shakespeare's comedy, now set in the Bronx. 7 pm, Red Hook Park (Bay Street and Henry Avenue). For info, visit www.theatersmarts.com

ART OPENING: Drawings by Ross Fitterer, at the Brooklyn Arts Gym (168 Seventh Street, between Second and Third Avenues in Gowanus). 6 pm, www.lyrartsgym.com

ART OPENING: Paintings by David Lee, part of the "Brooklyn Honors Spike Lee" festival. Free, 4—9 pm, Brooklyn Arts Gym (168 Seventh Street, between Second and Third Avenues in Gowanus). 6 pm, www.lyrartsgym.com

ART OPENING: Paintings by Lauren Avery, Free, 6 pm, at the Brooklyn College (362 Grand St, at Haverstraw Street) in Williamsburg. (718) 388-5022, www.hogansart.com

FIESTA "PRE NIGHT IN MUSEO": Spike Lee's "Brooklyn Honors Spike Lee" festival. Free, 5—6 pm, Brooklyn Arts Gym (168 Seventh Street, between Second and Third Avenues in Gowanus). 6 pm, Red Hook Park (Bay Street and Henry Avenue). For info, visit www.theatersmarts.com

ART OPENING: Paintings by Lauren Avery, Free, 6 pm, at the Brooklyn College (362 Grand St, at Haverstraw Street) in Williamsburg. (718) 388-5022, www.hogansart.com

BOOK SIGNING: Mark Borthwick's "Not in Fashion." With live music by Will Shine and Friends. Free, 7 pm, at 163 Pierrepont St, between Pacific and Fourth Streets in Fort Greene. (718) 636-4100, www.borthwick.com

BOOK SIGNING: Mark Borthwick's "Not in Fashion." With live music by Will Shine and Friends. Free, 7 pm, at 163 Pierrepont St, between Pacific and Fourth Streets in Fort Greene. (718) 636-4100, www.borthwick.com

POETRY INSPIRED BY SPIKE LEE: "THE MEDIUM" by Gian Carlo Menotti's "noir opera." \$20, 8 pm. Our Lady of Mt Carmel Church (11 1/2 St, between 3rd and 4th Streets in Williamsburg). (718) 312-8064, www.operawilliamsburg.org

CLASSICAL CONCERT: One World Symphony performs Samuel Barber's "Adagio for Strings" (8 pm, students and seniors), 8 pm, St. Ann & the Trinity Church (157 St, between 1st and 2nd Avenues in Brooklyn Heights). (718) 462-7270, www.oneworldsymphony.org

FIESTA "ROMANTIC HOLIDAY": Outdoor screening of Audrey Hepburn classic. Free, 9 pm, Empire Fulton Ferry Park (between 3rd and 4th Streets, Main Street in Brooklyn Heights). (718) 237-7252, www.empirefultonstatepark.com

CLASSICAL CONCERT: Works by Schubert, Beethoven and Chausson. \$40, 8 pm, Brooklyn Conservatory of Music (8th Street, between 8th and 9th Streets in Brooklyn Heights). (718) 464-2053, www.brooklynconservatory.org

FILM: "ROMANTIC HOLIDAY": Outdoor screening of Audrey Hepburn classic. Free, 9 pm, Empire Fulton Ferry Park (between 3rd and 4th Streets, Main Street in Brooklyn Heights). (718) 237-7252, www.empirefultonstatepark.com

POETRY INSPIRED BY SPIKE LEE: "THE SHADOW OF THE LIGHTHOUSE" by the seafarer poet Gwendolyn Brooks. \$15—\$25, 7:30 pm. Prospect Park West and Ninth Street in Prospect Park, www.brooklynong.org

MUSIC: BLONDE REDHEAD: \$3 (suggested), 7:30 pm. Prospect Park West and Ninth Street in Prospect Park, www.brooklynong.org

MUSIC: LOREN STILLMAN/RYAN MCGINNIS: "DUO: LOVINGLY" \$15—\$20, 8 pm, Music Store (168 Seventh St, between Second and Third Avenues in Williamsburg). (718) 237-7252, www.empirefultonstatepark.com

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FILM: "REPORTER": Documentary about New York Times reporter Nicholas Kristof. \$11, 9:30 pm. www.brooklynong.org

SATURDAY
June 27



Mamma mia!

Fine Italian food prepared by an expert chef for cheap! Now that's a spicy deal! Come to our home virtuals prepared by world-renowned chef Cesare Casella (pictured) while enjoying a jazz concert in Empire-Fulton State Park. The suggested donation is just \$12, and \$10 more gets you one of the chef's picnic baskets.

3 pm: Rosedale Souce (corner Fulton and 3rd Street). For info, visit www.empirefultonstatepark.com

7 pm: Rosedale Souce (corner Fulton and 3rd Street). For info, visit www.empirefultonstatepark.com

8 pm: "The Right Thing," *Obispo Outpost* (757 Fulton St, at 5th Avenue). (718) 858-9500, Free.

Just do it

Who hasn't been to a concert and said to himself, "Man, I really wish there was a show out there where I would have multiple genres of music players to slake my unquenchable musical thirst?" Well your answer is here: *"The Right Thing,"* remains Spike Lee's master work — and you can see it for free! Come to the Obispo Outpost, for free, at *"Obispo Outpost."* You remember the story, of course: It's the hottest day of the year and racial tensions boil over.

Sal's Pizza is open, turned up the volume, and Mookie does his right thing. Even two decades later, it's tough to tell.

8 pm: "The Right Thing," *Obispo Outpost* (757 Fulton St, at 5th Avenue). (718) 858-9500, Free.

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June 26, 2009

The Brooklyn Paper • www.BrooklynPaper.com • (718) 260-2500

AWP 9



The Brooklyn Paper/Chris L. Johnson

Rock cakes: Robicelli's owner (and spouses) Matthew and Alison Robicelli make some great cupcakes (including one Elvis-inspired variety with candied bacon).



The Brooklyn Paper/Chris L. Johnson

Cupcake king

Deli finds the sweet path to success

By Jacob Kleinman
for The Brooklyn Paper

Robicelli's Gourmet Market has found the perfect cure for the recession: cupcakes. The year-old Brooklyn grocery was struggling month-to-month until married co-owners Matthew and Alison Robicelli started making the little cakes themselves.

Now, they can barely keep up with demand — and that's in a neighborhood known, believe it or not, for its example of foodie snobbery: Brooklyn.

"I traveled to hoodie-wearing

ways to try cupcakes, and I will

gladly travel two hours again to

get another one," one customer told

Robicelli the other day.

These are just hovering old choco-

lates, vanilla or red velvet treats.

Robicelli's have put their experience as gourmet chefs to use, crafting what have become known as Bay Ridge's cupcakes, and only cupcakes.

The cakes have earned their

name for cramming various fun-fl

ingredients into a single dessert (see

chart below).

Every week, the deli offers up a

different selection, from Alison's

classic vanilla cupcake to her

husband's most popular, the

Elvis cake, which comprises a banana

cupcake, peanut butter frosting and

candied bacon bits.

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9 DAYS...

Continued from page 9
band shell (Enter park at Prospect Park West and Ninth Street in Prospect Park), www.brooklynline.org/celebrate.

THEATERS **AND THE FEAR CRACKED OPEN:** Part of the Antidepressant Festival, 513 Avenue C, Brooklyn, (573) Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-0979, www.brooklyntheater.com.

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11 a.m.-6 p.m., (29 N. Sixth St. between Bedford Avenue and Berry Street in Williamsburg), www.artistsandfleas.com.

BROOKLYN INDIE MARKET:

Free, 1 a.m.-11 p.m., Smith Street between Union Street in Carroll Gardens), www.brooklynindiemarket.com.

BRONX FLEA: Free.

9 a.m.-5 p.m., Bishop Lounge, HS (357 Clermont Ave. at Lafayette Avenue in Fort Greene), www.bronxflea.com.

BROOKLYN MARKET:

Free, 10 a.m.-5 p.m., (194

20th St. between Fourth and Fifth Avenues in Greenpoint), (347) 596-0614, www.brooklynmarket.com.

CARLEN FLEA: Free.

11 a.m.-6 p.m., (29 N. Sixth St. between Bedford Avenue and Berry Street in Williamsburg), www.artistsandfleas.com.

CHINATOWN FLEA: Free.

11 a.m.-6 p.m., (157

Smith St. between

Fourth and Fifth Avenues in Chinatown), www.bronxflea.com.

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OUR OPINION**Yards deal is a bailout**

There is no better word than "bailout" to describe the efforts of the MTA to keep the Brooklyn Bridge Yards deal alive this week in mapping up developer Bruce Ratner's arena, residential and office complex near the corner of Atlantic and Flatbush Avenues.

Under the deal, which is a done deal, signed on Wednesday, Ratner now has only \$20 million, rather than \$100 million, to begin construction of his basketball arena and to four towers around it.

And that's where the bailout is coming from, in fact, raising fares next week, also reduced Ratner's responsibility for infrastructure improvements at the railway over which he hopes to build.

By most estimates, that alone could save Ratner \$100 million to \$200 million.

So the Atlantic Yards supporters insist in the words of Forest City Ratner Vice President Bruce Bender — that this new deal is "not a bailout." On Thursday, Bender told The Brooklyn Paper:

"The changes made this week were necessary to advance this project to closing in the fall."

We think that government can — and often should — play a role in helping development. But the MTA's responsibility is to the taxpayer, not the developer.

While we have long supported the idea of an arena at the site — and indeed, took intense heat from our readers last week for returning that support — we are also lambasting the MTA for what we have always called "the Original Sin" of Atlantic Yards, namely selling Ratner the development rights over the railway for a mere \$100 million.

That's \$50 million less than Extell Development, another qualified bidder, offered at the time the MTA said it accepted Ratner's lower bid because he intended to make such a substantial renovation of the railyards.

We agree.

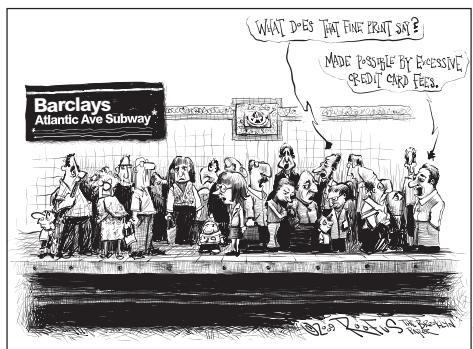
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ALL DRAWN OUT**LETTERS****Some readers react harshly to our arena editorial**

To the editor,

Ralph Waldo Emerson railed against "foolish consistency." Such he had even less respect for foolish inconsistency.

A newspaper's editorial opinion means nothing if it is inconsistent. In your editorial ("Just say no," May 20), The Brooklyn Paper seems to be priding itself on some imagined consistency when it advocates for a taxpayer-funded arena on top of private property, city streets, and railyards — the Atlantic Yards project — even more vehemently now that star architect Frank Gehry has been dropped from the whole project.

But the Paper is downright de-

fensive in its claims of consistency. That defensiveness is understandable because there is nothing consistent about the Paper's position. In March, 2008, it editorialized:

"The state must take back the development rights over the railyards. The best way to do this, the arena's architect is through the bait-and-switch with Gehry is emblematic of a project defined by its lack of a clear purpose, by its lack of a housing, public space and design, to name just a few." The concept of an arena simultaneously solving a funding crisis in the middle of one of the city's most interesting residential communities is what we oppose, as do city zoning regulations which were overruled in a state takeover of the Atlantic Yards site — part of the "Original Sin" that The Paper editorialized against last year.

But that editorial is the last one the Paper has written on the issue. Bruce Ratner's era, not that of the Paper's new ownership, has anything to do with the inconsistent editorial opinion expressed in that article.

Daniel Goldstein, Prospect Heights

The writer is the spokesman for Develop Don't Destroy Brooklyn, a group of Pacific Street in the Atlantic Yards footprint.

To the editor,

Just do it????? I'm disgusted!!!!!!

Shame on you!!!!!!

On the front page of our news- paper?????

You f---ing traitor!!!!!!

You f---ing f---ing shack so Ratner can make money?????

What the f----?

Do you have any principals?????

Do you have any balls at all?????

Just do it????? I just read the paper only to find out that told the truth!!!!!!

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